

## Jack London's "The Sea Wolf" Majestic Feature

Noah Beery Has Famous Role of "Wolf" in Play Which Starts Sunday.

The attraction at the Majestic theater for four days, commencing Sunday, will be the Paramount-Artcraft screen version of Jack London's famous novel, "The Sea Wolf." The picture is declared to be in several respects out of the ordinary. Striking sea scenes, including a collision between a ferryboat and a schooner, and the very locale of the story—San Francisco bay—are among the features.

But the chief interest is in the story. The central figure is the brutal sea captain, "Wolf" Larsen, a peculiar mixture of villain and philosopher and near-animal. The plot centers around this terror of the deep and the adventures which befall a beautiful girl and her young lover when they are involved in a collision and rescued by Wolf, who keeps by him aboard his vessel.

Noah Beery gives a notable performance as "Wolf." Tom Forman is the rescued youth who becomes a cabin boy, and Mabel Julianne Scott is the girl.

Walter Long, Raymond Hatton, Eddie Rutherford, James Gordon and Fred Huntley are also in the cast.

Few actors in motion pictures are better equipped to play in a sea story than is Tom Forman. He is an expert swimmer, enthusiastic yachtsman, and all-round athlete. His service in the army as a lieutenant put him in excellent physical shape. Nevertheless, Mr. Forman spent several weeks of intensive work in handling boats and acquiring nautical knowledge for "The Sea Wolf."

"All this may have seemed like stretching it a bit," said Mr. Forman recently, "but it's no cinch for a land-lubber screen actor to go aboard a whaling ship and act like an old salt right off the reel. I confess during the filming of 'The Sea Wolf' when I found myself a hundred feet in the air trying to furl and lash a sail in a gale, I wished I were back on the studio stage. I feel that my preliminary training was a big help and well worth the trouble."

## Norma Talmadge Plays Strand In Divorce Film

"The Woman Gives" Is Newest Starring Vehicle for Popular Screen Artist.

Supreme trust is regarded as being the greatest proof of true love, but it is not to cause mischief if it is perverted in too far. A prominent lawyer in New York tells a story of a woman who came to him seeking a separation from her husband, to whom she had been wed less than a year. Knowing that she had almost idolized her husband at the time of the marriage, the lawyer inquired carefully into the reasons.

"I love him more than ever," said the young wife, sobbing, "but he cares nothing for me. He is interested in nothing I do. Last night I stayed over at a friend's house until nearly midnight, just to see if he didn't care a little bit, and when I came in he never even asked me where I had been."

The lawyer was also personally acquainted with the husband, and decided to risk a snub by asking him the reason.

"I have been worried about her," admitted the husband. "She has been away so much, but if I asked her where she had been it might make her think I did not absolutely trust her."

The lawyer reunited a loving couple by advising the husband to go home and give his wife a scolding for her unexplained absence. Bob Milton, a young artist, loved Inna Sanderson, a model, so much that he did not believe he was worthy of her. But his trust was not sufficient to encompass the fact that he saw her entering a man's apartment, with her arms around the man himself, in the early hours of a morning.

The reason for this situation, with the events leading up to it and how Inna and Bob both found happiness, is the story told by Norma Talmadge in "The Woman Gives," which will be the attraction at the Strand theater all next week, starting Sunday.

## Mary Pickford Pays Big Price For Film Stunt

One thousand dollars for a shadow! That's what it cost Mary Pickford, America's sweetheart, to throw a shadow of herself on the wall of a scene in "Pollyanna," which will be shown at the Princess theater for three days, starting Sunday.

The shadow is called for in a scene which takes place in Aunt Polly's room. Little Mary, as Pollyanna, whittles, draws, lamp in hand, from her study little attic bedroom out on to the porch of Aunt Polly's big New England house, where it is cool enough for her to sleep.

As she goes across the porch the shadow of her palmetto-leaf figure is cast upon the blind of Aunt Polly's window, and Aunt Polly, seeing it, thinks a man is on the roof.

To get the most effective shadow it was necessary to buy a special lamp, one much more powerful than any used in connection with the studio. When the new lamp arrived it looked like the searchlight for a battleship. It was 10 feet high, with a tripod base which spread four feet, and it cost \$1,000.

## Irene Castle In New Drama At the Savoy

Irene Castle is the star in the Paramount-Artcraft picture, "The Amateur Wife," which is coming to the Savoy theater Sunday only.

The photoplay, which was adapted from a magazine story by Nalbro Bartley, concerns a young French convent girl who comes to America to live with her mother, a musical comedy queen. Her main clothes and innocent ways get on her mother's nerves to such an extent that she is practically left to her own devices, being befriended only by an admirer of her mother's, Commo Spottedwood.

The mother is killed by a jealous lover in a quarrel, and out of sympathy, Spottedwood marries the girl. Their marriage is at first not a success. Spottedwood leaves his wife for a foreign tour, but returns to find her a charming creature, she having blossomed into a lady of the world in the meantime.

William P. Carleton is Mrs. Castle's leading man, and the cast is a notable one. The picture was directed by Edward Dillon, and scenarized by Jane Murnin.

Warren Kerrigan in "The Joyous Liar," will be featured Monday and Tuesday.

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## SUNDAY

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## Washburn Star In Famous Old Stage Comedy

"Mrs. Temple's Telegram," which has amused thousands as a stage farce, has been made into a rollicking screen comedy, and will be shown at the Majestic theater next Thursday, with Bryant Washburn in the leading role.

The story centers around inoffensive Jack Temple, who is by accident locked out all night on a roof with a designing "vamp" and invents a wild yarn to explain his absence to his waiting and jealous wife. Mrs. Temple sends a telegram to confirm the alibi.

A hilarious mess of young husbands, a hilarious mess of young husbands, a hilarious mess of young husbands.

## SAVOY SUNDAY ONLY



Adolph Zukor presents  
Irene Castle  
in  
"The Amateur Wife"  
A Paramount-Artcraft Picture

The zippy romance of a French convent girl who made Broadway stop, look and listen!

Today Only  
Violet Heming  
in  
"The Cost"

## SUNDAY and All Week

TODAY ONLY  
Wallace Reid

—in—  
The Dancin' Fool

## STRAND

Pathe News

wives and Italian magicians follows, which is finally untangled satisfactorily.

Pretty Wanda Hawley is the leading woman, and the cast includes such favorites as Walter Hiers, Carmen Phillips and Sylvia Ashton.

James Cruze directed, and Elmer Harris adapted the story from the original by Frank Wyatt and William Morris. It is a Paramount-Artcraft production.

## BAKER IS NAMED HEAD OF WATERPOWER BOARD

WASHINGTON, June 25.—Secretary Baker was named by President Wilson yesterday to be chairman of the board provided for in the waterpower bill to carry out the provisions of that measure. Secretaries Meredith and Payne were named at the same time to be members of the board.



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## PRINCESS

Last Times Today  
ANNE CORNWALL in "Virginia"



## Norma Talmadge

—in—  
Owen Johnson's Famous Magazine Romance

## "The Woman Gives"

Some wives can make their husbands—others break them. But what of the single woman? Does she make or break more men than wives? Owen Johnson's noted romance, as portrayed the question in one of the most fascinating stories of the day. And Norma Talmadge is seen in the role of Inna, the beautiful model.

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TRANSMISSION—Three-speed selective type.

STEERING—Left side drive; 18-inch steering wheel; irreversible worm steering gear, adjustable.

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TIRES—35 inches by 5 inches pneumatic cord.

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